THE SCHLICKER ORGAN IN HERRICK CHAPEL

The tonal design and the disposition of its parts make the new Schlicker organ in Herrick Chapel exceptionally flexible. Its multiple uses as in church, oratorio, ensemble, and instruction call for a departure from the usual type specification, and the Schlicker Organ Company has responded with a splendid solution.

In addition to the typical Germanic classic divisions of Great, Positiv, and Pedal, there wll be a double Swell with tonal resources inspired by the traditional French Romantic organ. Both sections of the Swell will contain a complete ensemble, one developing a diapason and reed chorus, the other, flute and string. Individual expression pedals controlling these sub-divisions will help give a flexibility rarely found in a three-manual organ.

Nothing has been spared to build an organ of purest tone. Variable scaling, low pressure, open-toe voicing, no nicking, high tin content, all terms used by organ builders to describe the practices of the master builders of the seventeenth and eighteenth centuries are the methods used by Mr. Schlicker.

Not less important in the production of tonal blend is the "slider" chest, a type of construction, also ancient, which will be used in the Herrick Chapel organ, and become the first such design in a large instrument to be installed on the west coast.

The organ, double-decked on both sides of the window at the rear of the choir, will be played from a console ordinarily on an elevator, but from which it can be rolled to any point within a radius of twenty-five feet.

It is fair to anticipate a musical instrument of commanding interest and an asset to the cultural life of any community . . . . .

Clarence Mader 2/21/66