

Occidental College Music Department  
*Guest Artist Recital*



**James Walker**  
*Organist*

**Saturday, October 13, 2018**  
**4:00 PM**  
**Herrick Memorial Chapel**

# PROGRAM

- Prelude, Fugue and Chaconne in C Major,  
BuxWV 137 (ca. 1685-1707) .....Dieterich Buxtehude  
(1637-1707)
- Tocatta per l'elevazione,  
F12.13, from *Fiori Musicali* (1635).....Girolamo Frescobaldi  
(1583-1643)
- Selections from  
*Suite du Deuxième Ton* (ca. 1710).....Louis-Nicolas Clérambault  
II. Duo (1676-1749)  
IV. Basse de Cromorne  
V. Flutes  
VII. Caprice sur les Grands Jeux
- Trio Sonata No. 3 in D Minor,  
BWV 527 (ca. 1730) .....Johann Sebastian Bach  
I. Andante (1685-1750)  
II. Adagio e dolce  
III. Vivace
- Four Chorales from *Orgelbüchlein* (ca. 1713-1715)..... Bach  
*Der Tag, der ist so freudenreich*, BWV 605  
*Durch Adam's Fall ist ganz verderbt*, BWV 637  
*Wenn wir in höchsten Nöten sein*, BWV 641  
*Wer nur den lieben Gott lässt walten*, BWV 642
- Tocatta and Fugue in D Minor,  
BWV 565 (before 1708) .....Bach

## ABOUT THE ARTIST

A nationally-recognized conductor and concert organist, **James Walker** entertains and enlightens audiences throughout the United States, and his solo recitals are broadcast on National Public Radio. Winner of the prestigious Ruth and Clarence Mader National Organ-Playing Competition in 1986, he is a featured soloist at Bach festivals and regional and national music conventions.

In addition to solo and chamber music recitals as pianist and organist, James maintains an active teaching schedule as well as guest accompanist

and guest conductor appearances for special events and consulting in church music.

Walker enjoyed a long and fruitful tenure of 34 years, leading the music department at All Saints Episcopal Church, Pasadena. Under his direction, the two 55-voice adult choirs premiered numerous works by outstanding Los Angeles-based composers and performed for local and national meetings of the American Choral Directors Association, the Association of Anglican Musicians and the American Guild of Organists.

Performances with the Los Angeles Philharmonic included 2005 and 2006 holiday concerts at Walt Disney Concert Hall. In 2012, LA Phil Music Director Gustavo Dudamel invited the combined choirs to perform Mahler's "Symphony of a Thousand." The All Saints choirs were the only church-based ensembles joining community and professional choruses for this once-in-a-lifetime event.

Previously, James was College Organist and Instructor of Organ at Occidental College in Los Angeles from 1981 to 2004. He was Artistic Director of the Los Angeles Bach Festival 2014.

Walker holds both undergraduate and Master of Music degrees from the University of Southern California School of Music. He studied organ with Marcia Hannah Farmer, Ladd Thomas and Cherry Rhodes. His conducting coaches have been Thomas Somerville, Leo Nestor, James Vail, William Schaefer, and with Helmuth Rilling as a masterclass conductor at Oregon Bach Festival.

### **ABOUT THE CREW MEMORIAL ORGAN**

The Crew Memorial Organ was built by the Schlicker Organ Company of Buffalo, New York, and installed in Herrick Chapel in 1966. The instrument is dedicated to the memory of Mildred Miles Crew (1924-1964), Class of '45. Clarence Mader, then Occidental's College Organist, was responsible for the organ's tonal design, in consultation with Herman Schlicker. On April 24, 1966, the Crew Organ was inaugurated in a recital given by the eminent organist and former Occidental music professor David Craighead. Over the last half century, the Crew Organ has been heard in countless recitals and concerts, as well as having been featured in two commercial recordings released by David Craighead.

The organ has three manuals (keyboards) and over 3200 pipes, divided amongst 5 divisions and 59 ranks. To mark its 50th anniversary in 2016, the organ underwent a sensitive restoration under the direction of Manuel Rosales of Rosales Organ Builders,

along with Kevin Cartwright of the Cartwright Pipe Organ Company. The organ's on-going maintenance is supported by the Crew Organ Fund, an endowment which was generously given to the college when the organ was first installed.

## **MILDRED MILES CREW MEMORIAL ORGAN**

Schlicker Organ Company, 1966

3 manuals and pedal, 51 stops, 59 ranks, 22 couplers

Electric-slider chests; Multi-level combination system

### **GREAT (Manual II)**

16	Quintaneda
8	Principal
8	Rohrfloete
4	Octave
4	Flachfloete
2-2/3	Nasat
2	Octave
IV-VI	Mixture
8	Trompette

### **POSITIV (Manual I)**

8	Gedeckt (wood)
4	Principal
4	Koppelfloete
2	Blockfloete
1-1/3	Quint
1	Siffloete
III-IV	Scharf
8	Krummhorn (copper)
	Tremolo

### **SWELL I (Manual III)**

8	Flute Harmonique
8	Dolce
8	Dolce Celeste
4	Prestant
2	Doublette
V	Fourniture
16	Basson
8	Trompette
4	Clairon
	Tremolo

### **SWELL II (Manual III)**

8	Bourdon
8	Viole de Gamba
8	Voix Celeste
4	Flute a Cheminée
2-2/3	Nazard
2	Quarte de Nazard
1-3/5	Tierce
III	Cymbal
8	Chalumeau
	Tremolo

### **PEDAL**

32	Resultant ( <i>Added 1991</i> )	2	Nachthorn
16	Principal	IV	Mixture
16	Subbass (wood)	16	Posaune (full-length)
16	Quintadena (Great)	16	Basson (Swell I)
8	Octave (Ext.)	8	Trumpet (Ext. of Posaune)
8	Gedeckt	8	Fagott (Ext. of Basson)
4	Choral Bass	4	Clairon (Ext. of Basson)
4	Gedeckt (Ext.)	2	Cornet (Ext. of Basson)