

Los Angeles Chapter
American Guild of Organists

Ned Tipton, Dean ▪ Nelson Dodge, Sub-Dean
Karla Devine, Secretary ▪ Douglas Herbst, Treasurer
Meaghan King, Education Chair

presents

Nathan Laube

*in an organ recital celebrating the 50th anniversary of the
Mildred Miles Crew Memorial Organ
Schlicker Organ Company, Inc - 1966*

**Monday, October 10, 2016
8:00 p.m.**

**Herrick Memorial Chapel
Occidental College**

**1600 Campus Road
Los Angeles, CA 90041**



NATHAN LAUBE

A star among young classical musicians, concert organist Nathan Laube has quickly earned a place among the organ world's elite performers. In addition to his busy performing schedule, Mr. Laube serves as Assistant Professor of Organ at The Eastman School of Music in Rochester, New York, where he teaches with distinguished professors David Higgs and Edoardo Bellotti.

Mr. Laube holds a Master's Degree in Organ from the Musikhochschule in Stuttgart, Germany where he was a student of Ludger Lohmann, and recipient of a German DAAD Fellowship Study Scholarship for his studies there. As a recipient of a William Fulbright Grant, Nathan spent the 2010-2011 academic year studying with Michel Bouvard and Jan Willem Jansen at the Conservatoire à Rayonnement Régional de Toulouse where he earned Prix de Spécialisé with the mention "Très Bien" and "Félicitations du Jury," in addition to the Prix François Vidal from the city of Toulouse.

Nathan earned his Bachelor of Music Degree at the Curtis Institute of Music in Philadelphia, where he studied organ with Alan Morrison and piano with Susan Starr. Upon graduating, he received the Institute's two highest awards, the Landis Award for Excellence in Academics and the Aldwell Award for Excellence in Musical Studies. During his time at the Curtis Institute, Nathan also served as an Assistant Organist at the Wanamaker Grand Court Organ at Macy's Department Store in downtown Philadelphia.

As a church musician, Nathan most recently served from 2011-2013 as Artist-in-Residence at the American Cathedral of the Holy Trinity in Paris, France. Previously, he served as Organ Scholar at Bryn Mawr Presbyterian Church in Philadelphia.

Recent and upcoming performances by Mr. Laube include major venues spanning four continents. These include the Washington National Cathedral (DC), Walt Disney Concert Hall (CA), Verizon Hall (PA), The Kauffman Center's Helzberg Hall (MO), and Spivey Hall (GA). Nathan also frequently presents concert tours in the United Kingdom where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, and Truro Cathedral.

Concert Management
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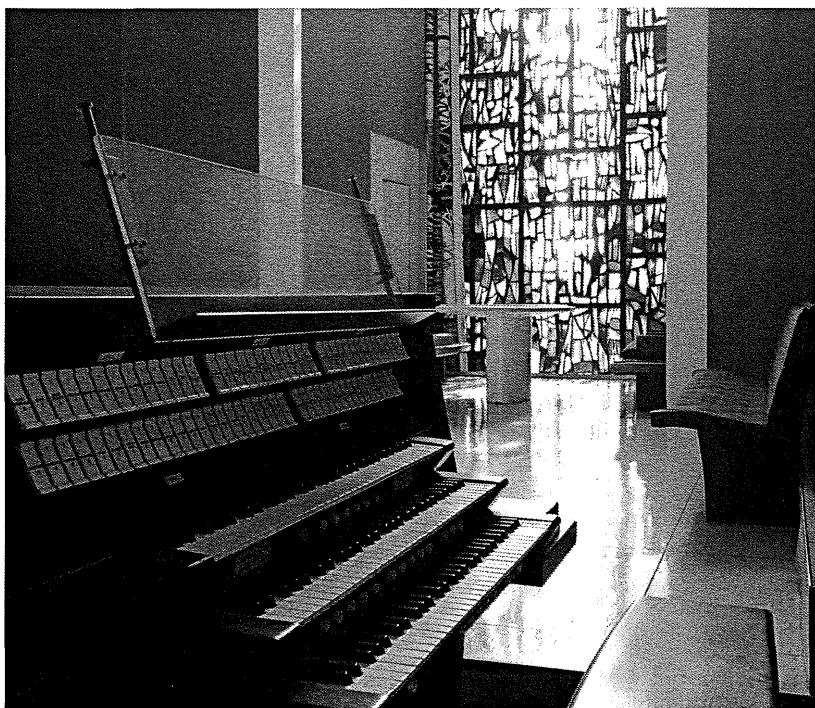
Thank you to chapter member Edmond Johnson, PhD, Director of Academic Advising, Coordinator of the Core Program in the Liberal Arts and Adj. Asst. Professor of Music History and Cultural Studies. Through Dr. Johnson's efforts Herrick Chapel was made available to the LA Chapter and he is coordinating the ongoing restoration work on the Schlicker Organ.

Organ Repairs by Rosales Organ Builders, 2016
Organ Cleaning and Tuning by Kevin Cartwright

Mildred Miles Crew Memorial Organ
Schlicker Organ Company, Inc - 1966

Installed in 1966 the Schlicker Organ was designed by Prof. Clarence Mader in consultation with Herman Schlicker. The two opening recitals were performed by David Craighead and Clarence Mader. Donated in memory of Mildred Miles Crew (class of '45), the organ's voicing was updated in 1973 by the Schlicker Organ Co. and Manuel Rosales. In 1991, Robert Turner modernized the console with 8 memory levels.

GREAT		SWELL I		POSITIV	
16	Quintadena	8	Flute Harmonique	8	Gedeckt
8	Principal	8	Dolce	4	Principal
8	Rohrfloete	8	Dolce Celeste	4	Koppelfloete
4	Octave	4	Prestant	2	Blockfloete
4	Flachfloete	2	Doublette	1 1/3	Quint
2 2/3	Nasat		Fourniture V	1	Siffloete
2	Octave	16	Basson	1	Scharf IV
	Mixture VI	8	Trompette	8	Krummhorn
8	Trompette	4	Clairon		Tremolo
			Tremolo		
16	Swell I to Great			8	Swell I to Positiv
8	Swell I to Great	16	Swell I	4	Swell I to Positiv
4	Swell I to Great	4	Swell I	16	Swell II to Positiv
16	Swell II to Great		Swell I Unison Off	8	Swell II to Positiv
8	Swell II to Great			16	Positiv
4	Swell II to Great				Positiv Unison Off
16	Positiv to Great				
8	Positiv to Great				
PEDAL		SWELL II			
32	Resultant	8	Bourdon		
16	Principal	8	Violo de Gamba		
16	Subbass	8	Voix Celeste		
16	Quintadena	4	Flute a Cheminée		
8	Octave	2 2/3	Nazard		
8	Gedeckt	2	Quarte de Nazard		
4	Choral Bass	1 3/5	Tierce		
4	Gedeckt		Cymbal III		
2	Nachthorn	8	Chalumeau		
	Mixture IV		Tremolo		
16	Posaune				
16	Basson	16	Swell II		
8	Trumpet		Swell II Unison Off		
8	Fagott				
4	Clairon				
2	Cornet				
8	Great to Pedal				
8	Swell I to Pedal				
4	Swell I to Pedal				
8	Swell II to Pedal				
4	Swell II to Pedal				
8	Positiv to Pedal				



AMERICAN GUILD OF ORGANISTS
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Donations as of October 6, 2016

*If you would like to contribute to this worthy cause, please mail your check
to Douglas Herbst, Treasurer:
1614 Don Carlos Ave., Glendale, CA 91208*

LOS ANGELES CHAPTER PROGRAMS 2016 – 2017

Monday, October 10, 2016 – 8:00 p.m.
50TH ANNIVERSARY OF THE SCHLICHER
ORGAN, NATHAN LAUBE, ORGANIST
Herrick Chapel at Occidental College
1600 Campus Rd., Los Angeles
Social Hour – 6:00 p.m. Dinner – 6:45 p.m.

Saturday, October 22, 2016 – 9:30 a.m. - 12:00 p.m.
"IMPROVE YOUR IMPROV" WITH DAVID
WHEATLEY
St. George's Episcopal Church
808 Foothill Blvd., La Cañada Flintridge
12:00 - 1:00 Lunch (details to be provided)

Monday, November 7, 2016 – 8:00 p.m.
JASON KLEIN & HAESUNG PARK, ORGANISTS
All Saints Beverly Hills
504 N Camden Dr., Beverly Hills
Social Hour – 6:15 p.m. Dinner – 6:45 p.m.

Monday, December 5, 2016 – 6:30 p.m.
HOLIDAY DINNER & PROGRAM
Cathedral Center of St. Paul
840 Echo Park Ave., Los Angeles

Please note that the venues, artists, and other details
may be subject to change. A gathering reception
("refreshments") usually precedes the dinners
announced for each. The dinners before each event are
open to all by reservation.

Monday, February 20, 2017 – 9:30 a.m. - 2:30 p.m.
PRESIDENTS' DAY: ORGANS OF SANTA
MONICA AND PACIFIC PALISADES
Pacific Palisades Presbyterian Church
15821 West Sunset Blvd., Pacific Palisades
2016 - 2M/P - Rosales Opus 31
The Parish of Saint Matthew
1031 Bienvenida Ave., Pacific Palisades
1984 - 2M/P - C.B. Fisk Opus 86
Corpus Christi Parish
880 Toyopa Dr., Pacific Palisades
1984 - 2 M/P - Schudi Organ Co., Opus 23
Lunch available for \$10.00

St. Paul's Lutheran Church
958 Lincoln Blvd., Santa Monica
1973 - 2M/P Opus 62 - Abbott & Sieker
First United Methodist Church
1008 11th St., Santa Monica
1953 - 4M/P Casavant, Opus 2195; Moeller, Turner,
Schantz
Artists and Programs TBA and venues subject to
change.

Saturday, March 4, 2017 – 10:00 am - 12:00 Noon
MASTER CLASS WITH KEN COWAN
Covenant Presbyterian Church
607 E 3rd St., Long Beach
* co-sponsored event
Los Angeles and Long Beach Chapters.

Sunday, March 5, 2017 – 4:00 pm
50TH ANNIVERSARY OF THE SANCTUARY
ORGAN, KEN COWAN, ORGANIST
Covenant Presbyterian Church
607 E. 3rd St., Long Beach
Dinner – 6:30 pm

Monday, May 15, 2017 – 8:00 p.m.
GUILD SERVICE AND INSTALLATION OF
OFFICERS FOR THE 2017-2018 SEASON
St Mark's Episcopal Church
1020 N. Brand Blvd., Glendale
Social Hour – 6:15 p.m. Dinner – 6:45 p.m.

The History of the Mildred Miles Crew Organ

When the Mildred Miles Crew organ was installed in Herrick Chapel in early 1966, the Occidental College campus was already home to four pipe organs: a large 4-manual Skinner organ in Thorne Hall, and three 2-manual organs located in Johnson Hall's Alumni Chapel (now Choi Auditorium), the Music Chapel (now Bird Studio), and the Choral Rehearsal Room. At the time, Occidental's Music Department possessed one of the most vibrant organ programs on the west coast, and the instruments were all in frequent use for performances, lessons, and practice.

Compared with the campus's existing organs, the organ in Herrick Chapel featured a strikingly different approach to tonal design, exemplifying the ideas of its designers, as well as reflecting a dramatic pendulum swing in the history of modern organ building. While large organs built earlier in the 20th century had frequently taken their tonal cues from the rich sounds of the Romantic orchestra, by the 1950s organists and organ builders were becoming increasingly interested in the music of the 17th and 18th centuries—particularly the polyphonic compositions of Bach and his contemporaries—and they desired instruments that could provide the tonal clarity and crisp articulation they felt this repertoire demanded.

In a letter dated January 19, 1960, Clarence Mader, then Occidental's College Organist and Professor of Organ, wrote to President Arthur G. Coons to express his dissatisfaction with the condition of the school's existing organs:

A great resurgence of classical organ design is sweeping over Europe and America. This is bringing renewed enthusiasm for the "king of instruments," and unprecedented numbers of serious organ students. The day when the organ was looked upon as a third-rate substitute for the orchestra is ended; now the organ is regarded as an instrument in its own right, and is judged in the light of its fitness to interpret the organ classics. Too long I've had to *tell* the students how the music should sound, because our organs cannot give a faithful representation of the composers' designs. I have come to the conclusion that it is about as easy to teach Bach on a Romantic organ as Chopin on a harpsichord.

Later in the same letter, Mader goes on to propose a major renovation of the Thorne Hall Skinner organ with the aim of making it more compatible with the Baroque repertoire he was interested in performing and teaching. "The plan," he writes, "would require a lot of new pipe-work, and the repositioning of the parts of the organ." With the benefits of historical hindsight, we can be thankful that Mader's proposal was not approved and that the Skinner's pipes remained untouched. Instead, he was able to channel his ideas toward the commissioning of a completely new organ to be installed the campus chapel that was to be built following a generous gift from John Pierce Herrick.

Herman Schlicker was born in 1902 in Hohentrüdingen, a small Bavarian village about 50 miles south of Nuremberg. After apprenticing with Steinmeyer and working for other European firms, he emigrated to America in 1925 where he found work with the Wurlitzer and Tellers firms before starting his own company in 1932. Mader's first introduction to Schlicker's work came at the 1956 AGO convention in New York City. In a concert held at Hunter College, E. Power Biggs performed on a portable 2-manual, 13-rank organ built for him in 1953 by Schlicker. This instrument, known as the "Cambridge Portativ," served as Biggs' residence organ, but could also be packed into a trailer for performance in concert venues. (Biggs' instrument was later used in Herrick Chapel from 1964-1965 prior to the installation of the permanent organ.) Mader must have liked what he heard; following the convention he traveled to Buffalo to tour the Schlicker factory and soon after placed an order with the firm for a 3-manual instrument to be installed in the Westminster Chapel of Immanuel Presbyterian, the grand church on Wilshire Boulevard where Mader served as organist and music director.

When it came time to order the organ for Herrick Chapel, Mader worked with Herman Schlicker to create an innovative tonal design. In 1966 Mader wrote a brief description of his conception for the organ:

In addition to the typical Germanic classic divisions of Great, Positiv, and Pedal, there will be a double Swell with tonal resources inspired by the traditional French Romantic organ. Both sections of the Swell will contain a complete ensemble, one developing a diapason and reed chorus, the other flute and string. ... Nothing has been spared to build an organ of purest tone. Variable scaling, low pressure, open-toe voicing, no nicking, high tin content, all terms used by organ builders to describe the practices of the master builders of the seventeenth and eighteenth centuries are the methods used by Mr. Schlicker. Not less important in the production of tonal blend is the slider chest, a type of construction, also ancient, which will be used in the Herrick Chapel organ and become the first such design in a large instrument to be installed on the west coast. ... It is fair to anticipate a musical instrument of commanding interest and an asset to the cultural life of any community.

On April 24, 1966, the Crew Organ was inaugurated in a recital given by the eminent organist David Craighead, a former Occidental organ professor who had left the college in 1955 to lead the organ program at the Eastman School of Music. The following month Mader performed his own recital on the organ featuring an all-Bach program.

The organ is dedicated to the memory of Mildred Miles Crew '45 (1924-1964). To mark its 50th anniversary, the organ is undergoing a significant restoration under the direction of Manuel Rosales of Rosales Organ Builders, in collaboration with Kevin Cartwright of the Cartwright Pipe Organ Company. This restoration is supported by the Crew Organ Fund, an endowment which was generously given to the college when the organ was first installed.

Edmond Johnson, PhD



David Craighead recording ca. 1967, with (L-R) Clarence Mader, Gerard Faber, and recording engineer Robert MacLeod.



Mildred Miles Crew, Occidental Class of 1945.

Nathan Laube

Herrick Chapel, Occidental College

October 10, 2016 at 8pm

Suite pour Orgue en ré (*Livre d'Orgue*)

Jean-Philippe Rameau

(1683-1764)

Overture – *Pygmalion*

Transcription by Yves Rechsteiner

Air tendre en trio sur les flutes – *Zoroastre*

Tambourins – *Hippolyte & Aricie*

Menuet dans le gout de la vièle – *Platée*

Chaconne – *Les Indes Galantes*

Concerto No. 11 in D minor after Vivaldi, BWV 596
from *L'Estro Armonico*, Op. 3

Johann Sebastian Bach

(1685-1750)

Allegro ~ Adagio spiccato e tutti ~ Allegro

Largo e spiccato

Allegro

Toccatà in d, BWV 155

Dieterich Buxtehude

(1637-1707)

Intermission

Première Fantaisie

Jehan Alain

(1911-1940)

Deuxième Fantaisie

Suite pour Orgue, Op. 5

Maurice Duruflé

(1902-1986)

Prélude

Sicilienne

Toccatà

Mildred Miles Crew Memorial Organ

Schlucker Organ Co., Inc. - 1966