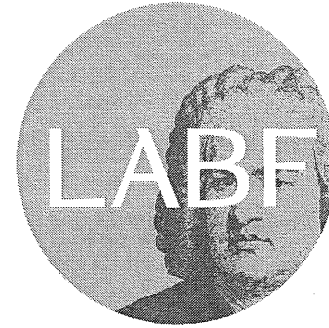


Lori Marie Rios, Artistic Director

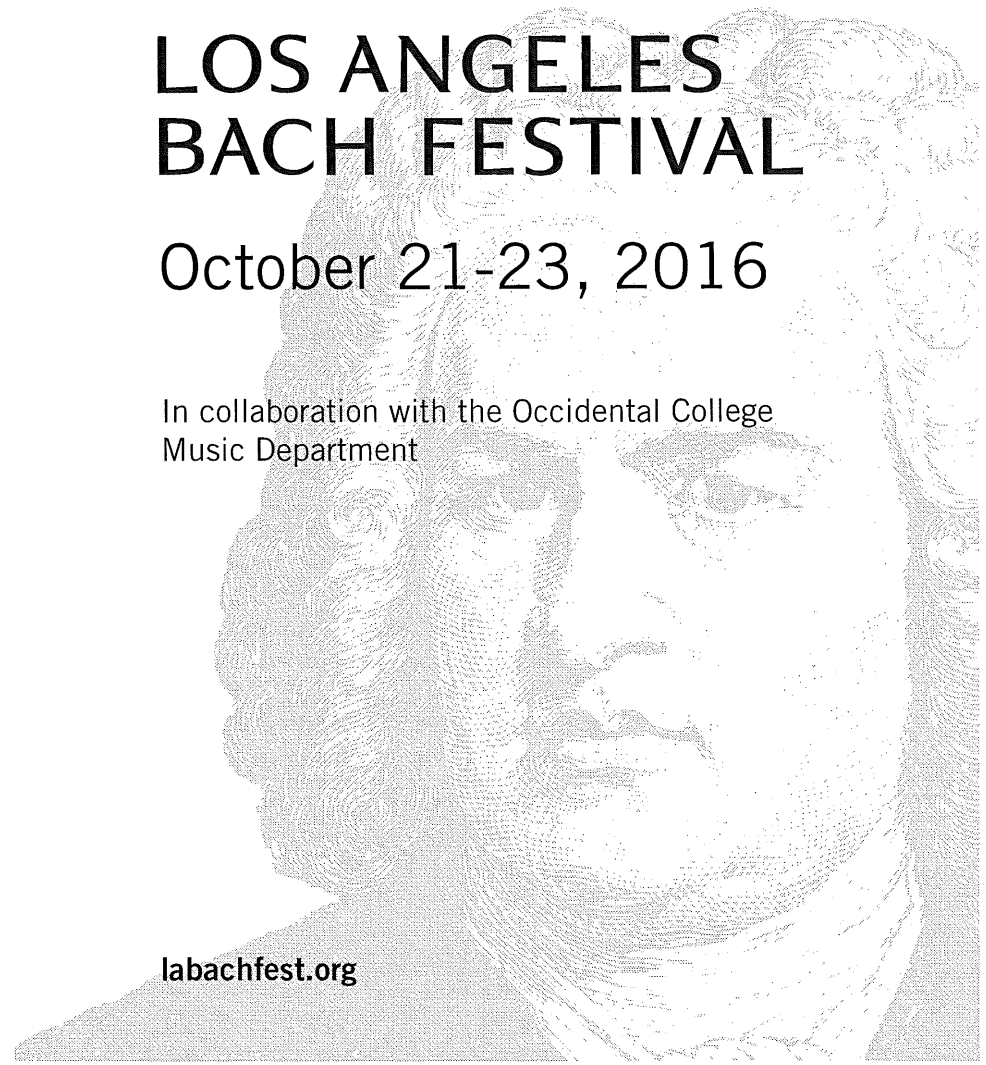


LOS ANGELES BACH FESTIVAL

October 21-23, 2016

In collaboration with the Occidental College
Music Department

labachfest.org



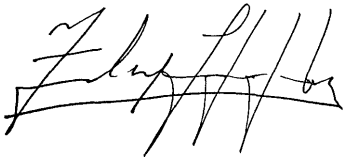
President's Message MMXVI

It is with especial delight that I welcome you to the 83rd Annual Los Angeles Bach Festival and for three reasons: we launch the festival in the majestic setting of the festival's original home, First Congregational Church of Los Angeles. We, the longest thriving cultural event in the City of Our Lady of the Angels, are happy to continue the thread with one of the most special churches of the West Coast, which now celebrates its sesquicentennial in this city--remarkable! Paired with the legacy of Johann Sebastian Bach, First Congregational and the Los Angeles Bach Festival bring unparalleled richness to the tapestry of culture in this fine city.

Next, I am really thrilled to see the festival expand this year to the campus of Occidental College, a bastion of truly fine liberal arts education in the center of Los Angeles, where our President, Barack Obama, began his collegiate studies. Our place at Occidental this year, which includes a Master Class, underscores our commitment to bring Bach to the youth of Greater Los Angeles. Let us not mince words on the matter: we're all wondering, amid a culture predisposed to "forgetting" and to fleeting trends of unprecedented rapidity, how and whether we can keep the music of Johann Sebastian Bach, relevant. I know this matters as much to you as it does to me, and I can assure you we have your Bach on this.

Most important, I welcome you to our festival while celebrating the artistry of our Artistic Director, Lori Marie Rios, and the fine team she has assembled. I am grateful to them and to the Friends of the Los Angeles Bach Festival who, with their devotion and tireless efforts, bring you the sublimity that is BACH.

Sincerely,



Felix Etienne-Edouard Pfeifle



As Artistic Director of the Los Angeles Bach Festival, it is an honor and privilege for me to welcome each and every one of you. The festival has been a vibrant part of the Los Angeles cultural world for more than 80 years, illustrating that even in a world where life moves quickly, Bach continues to offer us something vital intellectually, emotionally, and spiritually.

I am an artist whose life changed forever at age 18 when I attended my first Los Angeles Bach Festival concert. While listening to Bach's B minor Mass, I found myself enveloped in joy, passion, grandeur and beauty beyond words. My human spirit was ignited that day; its flame has directed my music career since, as performer, educator and conductor. This life changing experience reminds me of the responsibility we have to keep Bach and his contemporaries' music alive through performance and education. Music becomes spirit as we create and communicate, as music touches lives, as lives touch lives, and something fundamentally human and ineffably good results. These connections are the substance of this tradition called the Los Angeles Bach Festival.

This year the Los Angeles Bach Festival counts among its connections those made with Occidental College and College of the Canyons, where like-minded educational institutions join us in providing educational opportunities to future generations of classical music artists and lovers through master classes given by our featured artists, Matt Peters and Dale Henderson. Originally an accomplished electric guitarist, Matt Peters, like myself, discovered Bach as a teenager. Inspired and resolute, he went on to become the classical guitarist he is today. He shares his passion and talent with us at the Friday night guitar concert in Shatto Chapel at First Congregational Church of Los Angeles where the Los Angeles Bach Festival nostalgically reconnects to its former home. Dale Henderson, featured cellist at our Finale concert on Sunday, is the founder of the famed Bach in the Subways worldwide movement. Each year, in celebration of Bach's birthday, thousands of musicians in hundreds of locations around the world connect in spirit to bring classical music to the public for free in their subways and other public places. Through the eyes of Dr. Bruce Mayhall Rastrelli, and accompanied by his passion, humor and joy, we are connected to the history of early music and its preservation. At the organ concert on Saturday, Dr. Timothy Howard connects us to tradition and the remembrance of Bach's love for the church. Finally, the joyful voices of The Los Angeles Bach Festival chorus invite the hearts of its singers and audience to be interwoven and connected as one.

Perhaps better than anyone did Bach understand the life giving power of music to the human condition. It is with this spirit that I invite you now, to share with us, a memorable experience in music.

Welcome to Occidental College

President of Occidental College from 1921 to 1946, Remsen Bird was responsible for employing the architect Myron Hunt to design the buildings that give this campus its distinctive beauty. Thanks to Bird and Hunt, we have two terrific music venues, Thorne Hall and the Helen and Remsen Bird Music Studio--both evidence of Bird's great enthusiasm for music. It is thus appropriate and exciting for Oxy to be hosting the LA Bach Festival, which was founded in 1934, when Bird was president. We hope that this weekend's concerts in Herrick Memorial Chapel mark the beginning of a long and rich collaboration between Oxy and this historic and important arts festival.

Welcome to Oxy!

David Kasunic

Chair, Music Department

Bach on Guitar Matthew Peters, guitarist

October 21, 2015 — 7:30 p.m.

Program

J.S. BACH 1685-1750

SUITE IN A MINOR, ORIG. G MINOR BWV 995

- i. Prélude/Presto
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Gavotte I & Gavotte II en Rondeau
- vi. Gigue

SUITE E MAJOR BWV 1006/1006A

- i. Praeludium
- ii. Loure
- iii. Gavotte en Rondeau

CHACONNE FROM PARTITA NO. 2 FOR VIOLIN, SOLO BWV 1004

Introduction

50th anniversary of Occidental's Crew Memorial Organ

Edmond Johnson is Director of Academic Advising and Core Program Coordinator. He teaches courses in Music History and Cultural Studies, and is the curator of the Occidental keyboard instruments.

HISTORY

The Crew Memorial Organ was built by the Schlicker Organ Company of Buffalo, New York, and installed in Herrick Chapel in 1966. The instrument is dedicated to the memory of Mildred Miles Crew '45 (1924-1964). The organ's tonal specifications were designed by Clarence Mader, who at the time served as Occidental's College Organist. On April 24, 1966, the Crew Organ was inaugurated in a recital given by the eminent organist and former Occidental music professor David Craighead. Over the last half century, the Crew Organ has been heard in countless recitals and concerts, as well as having been featured in two commercial recordings released by David Craighead.

The organ has three manuals (keyboards) and over 3200 pipes, divided amongst 5 divisions and 59 ranks. To mark its 50th anniversary, the organ is undergoing a significant restoration under the direction of Manuel Rosales of Rosales Organ Builders, in collaboration with Kevin Cartwright of the Cartwright Pipe Organ Company. This restoration is supported by the Crew Organ Fund, an endowment which was generously given to the college when the organ was first installed.

A sincere thank you to Edmond Johnson, curator of Occidental's keyboard instruments, for coordinating access to the organ and practice times with organist Timothy Howard, and managing the organ console move into its performance position, to assure success of the Organ Concert.

Bach and His Contemporaries Dr. Timothy Howard, organist

October 22, 2016 — 2:00 pm

Program

Praeludium, Fugue and Ciaconna, BuxWV 137
Dietrich Buxtehude (1637–1707)

Chorale Partita on "Freu dich sehr, o meine Seele"
Georg Böhm (1661–1733)
"Rejoice greatly, O my soul"

Concerto del Signor Meck, LV 133
Johann Gottfried Walther (1684–1748)

- I. [Allegro]
- II. [Adagio]
- III. [Allegro]

Chorale Preludes from the "Schübler" collection
Johann Sebastian Bach (1685–1750)

Wachet auf, ruft uns die Stimme, BWV 645
"Sleepers, wake! a voice is sounding;" from BWV 140, movement 4

Wo soll ich fliehen hin, BWV 646
"Whither shall I flee;" from a lost cantata

Wer nur den lieben Gott lässt walten, BWV 647
"If you let God guide you," from BWV 93, movement 4

Meine Seele erhebt den Herren, BWV 648
"My soul magnifies the Lord;" from BWV 10, movement 5

Ach bleib bei uns, Herr Jesu Christ, BWV 649
"Lord Jesus Christ, with us abide;" from BWV 6, movement 3

Kommst du nun, Jesu, vom Himmel herunter auf Erden, BWV 650
"Come, Jesus, from heaven to earth;" from BWV 137, movement 2

Passacaglia and Fugue in C minor, BWV 582 J.S. Bach

Finale Concert

October 23, 2016 — 4:00 pm

Program

Organ Prelude BWV 729

In dulci jubilo
J.S. Bach
Choral response - In dulci jubilo

Cantata HMV 189

George Frederich Handel
No, di voi nonvo'fidarmi

CHORUS

2. Altra volta incatenarmi
Soprano: Désirée La Vertu
Mezzo-soprano: Nancy Ludwig

3. So per prova I vostri inganni

Octet:
Tammie Alderman, Désirée La Vertu
Ruth Ballenger, Nancy Ludwig
Drew Lewis, Thomas Murphy-O'Hara
Sean Mullin, Antone Rodick

6th Cello Suite

J.S. Bach
Dale Henderson, cellist
1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Gavotte
6. Gigue

Cantata HMV 192

George Frederich Handel
1. Quel fior all'alba ride
Chorus
2. E'un fior la vita an cora
Soprano: Désirée La Vertu
Mezzo-soprano: Nancy Ludwig
3. L'ocaso ha nell'aurora
Octet

Intermission

Jesus, bleibet meine Freude BWV 147

J.S. Bach

Christmas Oratorio BMV 248

J.S. Bach

Cantata 4 – No. 39

“Flösst mein Heiland, Flösst dein Namen”

Soprano: Désirée La Vertu

Cantata 5 – No. 43 – Chor-

“Ehre sei dir Gott, gesungen

Chorales

Wie soll ich dich empfangen

J.S. Bach

Bach (Again) Come Sweet Death

J.S. Bach

Conceived by Edwin London 1974

Arr. Rhonda Sandberg

Mass in B minor – BWV 232

J.S. Bach

II. Symbolum Nicenum

4. Et incarnates est

5. Crucifixus

6. Et resurrexit

The Finale concert honors the memory of Lee P. Hommel whose generous gift has allowed the Los Angeles Bach Festival to continue providing great music to the citizens of greater Los Angeles.

Read Lee's story on the back cover

Thank you to our generous donors whose support has allowed the Los Angeles Bach Festival to continue serving the arts community in greater Los Angeles since 1934.

OUR GENEROUS DONORS

Please join our donors in sustaining this unique organization through your tax-deductible contribution. Your gift enables the continued enjoyment of high quality public performances of the music of Bach, his contemporaries, and Bach-inspired works.

Mike Ramirez

Allison Austin

Michael Perry

Lauren Smith

Bruce Mayhall-Rastrelli, PhD

King Design Office

Elegant English

Samuel Alibrando, PhD

Sloan Hoffmann

Adam King

Gayle Old-Smith

Felix Pfeifle

Gretchen Pieper

Lori Marie Rios

Bonnie Tamkin

THANK YOU

Occidental College and Edmond Johnson

David Kasunic

Advisor: Robert Istad, PhD

Thomas Peistrup

The LABF expresses its deep gratitude to Desiree La Vertu, Director of Choral and Vocal Activities at Occidental College, for her contributions, coordination, and assistance acting as liaison between the college and the LABF in our first collaboration. The Festival would not have been possible without her efforts.

FESTIVAL CHOIR

Soprano

Tammi Alderman
Greta Davis
Bethany Encina
Sarah Hughes
Désirée La Vertu*
Nancy Ludwig
Melanie McKinnell
Brianna Mowry

Alto

Ruth Ballenger*
Greta Dunlap
Tiffany Gibb
Susan Johnson
Ruth Lee
Gayle Old-Smith
Sara Owinyo
Lauren Smith
Judith Stevens

*Section leaders

Tenor

Chris Buttars
Cameron Carothers
Jimmie Diaz
Drew Lewis
Thomas Murphy O'Hara
Brian Quan
Shawn Taylor*
Nate WidELITZ

Bass

Nicholas Ash
David Burhenn
Robert Davis
Alex Jacobson
Patrick Johnston
Sean Mullin
Antone Rodich
Extell Wilson

FESTIVAL INSTRUMENTALISTS

Violin 1 Marina Manukian
Violin 2 Larry Greenfield
Cello Michelle Beauchesne
Oboe Michele Forrest
Organist William Schmidt

VENUE INFO

Occidental College

Founded in Los Angeles in 1887, Occidental College is a uniquely American institution: a college of the liberal arts that provides its 2,100 students with a broad education in the humanities, social sciences, and sciences. The distinctive interdisciplinary and multicultural focus of the College's academic program attracts a diverse group of students from throughout the United States and 24 countries. Notable Occidental alumni include President Barack Obama '83, film director Terry Gilliam '62. Occidental, as the only liberal arts college in the heart of Los Angeles, gives music students unparalleled access to the world's most vibrant musical scene, where some of the most exciting and diverse music is being made today. At Oxy, students work side by side with our faculty of world-class musicians and scholars to explore, experiment, create, and communicate.

Herrick Chapel

The Margaret Brown Herrick Memorial Chapel was given to the college by John Pierce Herrick in honor of his wife. Designed by the architectural firm Ladd & Kelsey and completed in the 1964, the chapel was one of the first structures Los Angeles to be constructed of slip-formed concrete. The sculptured walls are punctuated with bold stained glass windows designed and crafted by the Israeli artist Perli Pelzig. Today the chapel is home to a variety of events and activities including religious services, group meditation, concerts, meetings, and academic classes.

First Congregational Church of Los Angeles

First Congregational Church of Los Angeles was founded in 1867 and is the oldest Protestant church in continuous service in Los Angeles. The present cathedral style building is the church's fifth home and was completed in 1932. It was designed by Los Angeles architects James E. and David C. Allison in the gothic revival style and built of reinforced concrete.

Shatto Chapel

Shatto Chapel was built to the dimensions of the Mayflower and features the church's oldest stained glass window. The chapel is named after Mr. and Mrs. George Shatto, an industrialist and his wife who donated the land the church is built upon.

MEMORIAL

Lee Patrick Hommel

Mr. Lee Patrick Hommel had a rough start in life. He was born in 1940 in Brooklyn and was the youngest of five children. He was orphaned by the age of 18 months, and he and his siblings were split up in foster care. He grew up in foster homes and orphanages and did not know that he had siblings.

He moved to Southern California as an adult where he lived a modest life, working, riding the bus, and saving his money.

More than 10 years before his untimely passing in 2008, Mr. Hommel met with his counsel and selected the Los Angeles Bach Festival as the beneficiary of his estate. According to Mr. Hommel's attorney, Thomas Hunter Russell, this was in keeping with Mr. Hommel's objective of using his legacy to "support something meaningful."

The Los Angeles Bach Festival has been able to carry on into this 82nd season thanks largely to the generosity of Mr. Hommel. He leaves a large cultural legacy to Southern California. Though he had no children and no family who he knew, he has created an heir through the Festival, which will honor his memory for years to come.

You never know how any given life might affect the world.

Even someone who lives life in a small way can have a very

large impact.

BOARD OF DIRECTORS

Sloan Hoffmann

Adam King

Gayle Old-Smith

Felix Pfeifle

Gretchen Pieper

Bonnie Tamkin

ADVISORY BOARD

Advisor: Robert Istad, PhD

Thomas Peistrup

Lori Marie Rios



FOR MORE VISIT

LABACHFEST.ORG

WE HOPE TO SEE YOU AGAIN SOON