

OXY

The Occidental College Music Department presents



Adán Fernández, organist

Friday, September 23, 2022 - 7:30pm

Herrick Memorial Chapel & Interfaith Center

Program

Sonata in D minor, op. 65, no. 6 Felix Mendelssohn (1809-1847)

I. Chorale and Variations: Andante sostenuto – Allegro molto

II. Fuga

III. Finale: Andante

Concerto in D minor, BWV 596 Johann Sebastian Bach (1685-1750)
arranged from Concerto op. 3, no.11 by Antonio Vivaldi (1678-1741)

I. [Allegro]

II. Largo e spiccato

III. [Allegro]

Te Deum laudamus, BuxWV 218 Dieterich Buxtehude (c1637-1707)

I. Praeludium

II. *Te Deum laudamus*

III. *Pleni sunt coeli et terra*

IV. *Te Martyrum*

V. *Tu devicto*

Fantasia and Fugue in G minor, BWV 542 Johann Sebastian Bach

About the Artist

Dr. Adán Fernández is the director of music and organist at Holy Family Catholic Church in Glendale. He is also an adjunct professor and university organist at California Lutheran University. His articles on worship and music education have been published in *Reformed Worship*, *ChorTeach*, and *Sacred Music*. He serves on the boards of the Kodály Association of Southern California and the Los Angeles chapter of the American Guild of Organists. Dr. Fernández studied piano at Azusa Pacific University and organ at the Claremont Graduate University. He received his doctorate in sacred music and conducting from the University of Southern California.

The Crew Memorial Organ

The Crew Memorial Organ was built by the Schlicker Organ Company of Buffalo, New York, and installed in Herrick Chapel in 1966. The instrument is dedicated to the memory of Mildred Miles Crew (1924-1964), Class of '45. Clarence Mader, then Occidental's College Organist, was responsible for the organ's tonal design, in collaboration with Herman Schlicker.

The Crew Organ has been heard in countless recitals and concerts, as well as having been featured in two commercial recordings released by the eminent organist and former Occidental faculty member David Craighead. The organ has three manuals (keyboards) and over 3200 pipes, divided amongst 5 divisions and 59 ranks. To mark its 50th anniversary in 2016, the organ underwent a sensitive restoration by Rosales Organ Builders.

Herrick Memorial Chapel & Interfaith Center

Herrick Memorial Chapel was given to the college by John Pierce Herrick in honor of his wife, Margaret Brown Herrick. Designed by the Pasadena-based architectural firm Ladd & Kelsey and completed in the 1964, the chapel was one of the first structures in Los Angeles to be constructed of slip-formed concrete. The sculptured walls are punctuated with bold stained-glass windows by the Israeli artist Perli Pelzig. With the approval of the Herrick family, the chapel was rededicated in 1990 as the Herrick Memorial Chapel and Interfaith Center in recognition of the College's commitment to inclusiveness. Today the chapel is home to a wide variety of events and activities, including religious services, meditation and mindfulness sessions, performances, and academic programs.

Acknowledgments

This event is made possible through the support of the Benjamin H. Culley Fund. In addition, the organ's tuning and on-going maintenance is supported by the Crew Organ Fund, an endowment which was generously given to the college when the organ was inaugurated.

This concert is connected with the curriculum of *Music 261: Western Music and Culture, 1580-1829*, taught by Prof. Edmond Johnson.

Mildred Miles Crew Memorial Organ

Herrick Chapel, Occidental College

Los Angeles, California

Schlicker Organ Company, 1966

GREAT (Manual II)

16	Quintadena
8	Principal
8	Rohrfloete
4	Octave
4	Flachfloete
2-2/3	Nasat
2	Octave
IV-VI	Mixture
8	Trompette

POSITIV (Manual I)

8	Gedeckt (wood)
4	Principal
4	Koppelfloete
2	Blockfloete
1-1/3	Quint
1	Siffloete
III-IV	Scharf
8	Krummhorn (copper)
	Tremolo

SWELL I (Manual III)

8	Flute Harmonique
8	Dolce
8	Dolce Celeste
4	Prestant
2	Doublette
V	Fourniture
16	Basson
8	Trompette
4	Clairon
	Tremolo

SWELL II (Manual III)

8	Bourdon
8	Viole de Gamba
8	Voix Celeste
4	Flute a Cheminée
2-2/3	Nazard
2	Quarte de Nazard
1-3/5	Tierce
III	Cymbal
8	Chalumeau
	Tremolo

PEDAL

32	Resultant*
16	Principal
16	Subbass (wood)
16	Quintadena (Great)
8	Octave (Ext.)
8	Gedeckt
4	Choral Bass
4	Gedeckt (Ext.)
2	Nachthorn
IV	Mixture
16	Posaune (full-length)
16	Basson (Swell I)
8	Trumpet (Ext. of Posaune)
8	Fagott (Ext. of Basson)
4	Clairon (Ext. of Basson)
2	Cornet (Ext. of Basson)

Specifications and Features

3 manuals and pedal
59 ranks, 51 stops, 22 couplers
Electric-slider chests
Multi-level combination system

*Added in 1991