



*The Los Angeles Chapter of the American Guild of Organists presents*

## **A Masterclass with Tyrone Whiting**

October 15, 2022 - 10am

Herrick Memorial Chapel, Occidental College

### *Program*

**Nicholas Galinaitis**

Fugue from Organ Sonata no. 2 in C Minor, op. 65

Teacher: David Ball

Felix Mendelssohn Bartholdy (1809-1847)

**Patricia Wang**

Fugue in G minor, BWV 578

Teacher: Cherry Rhodes

University of Southern California

Johann Sebastian Bach (1685-1750)

**Kevin Phan**

Prélude, fugue et variation, op. 18

Teacher: Lynnette McGee

California State University, Fullerton

César Franck (1822-1890)

**Daniel Parks**

Fugue on BACH, op. 60, no. 6

Teacher: Ladd Thomas

University of Southern California

Robert Schumann (1810-1856)

**Kyung Hee Kim**

Prelude and Fugue in D Major BWV 532

Teacher: Ladd Thomas

University of Southern California

Johann Sebastian Bach (1685-1750)

*Don't miss:*

## **TYRONE WHITING, ORGANIST, IN CONCERT**

MONDAY, OCTOBER 17 – 8:00 pm

All Saints Church, Beverly Hills

504 N. Camden Dr., Beverly Hills, CA 90210

*Admission is free.*

### *About the Artist*

Winner of multiple prizes, organist, pianist, and conductor, Tyrone Whiting began his formal studies as a teenager with Nigel McClintock at Croydon Parish Church (now Croydon Minster) in London, UK. Five years later, in the summer of 2011, he was awarded the Associateship diploma of the Royal College of Organists (ARCO).

Currently Director of Music at the historic St. Martin-in-the-Fields in Philadelphia, Tyrone oversees all music making at this beautiful landmark in the city's suburbs. A robed adult choir supported by four professional section leaders, a children's choir Chorister program, and a robust series of concerts throughout the year, make St. Martin's an incredibly musically active church, whose mission and outreach are at the heart of the music program.



### *About the Organ*

The Crew Memorial Organ was built by the Schlicker Organ Company of Buffalo, New York, and installed in Herrick Chapel in 1966. The instrument is dedicated to the memory of Mildred Miles Crew (1924-1964), Class of '45. Clarence Mader, then Occidental's College Organist, was responsible for the organ's tonal design, in collaboration with Herman Schlicker. The organ has three manuals (keyboards) and over 3200 pipes, divided amongst five divisions and 59 ranks. To mark its 50th anniversary in 2016, the organ underwent a sensitive restoration by Rosales Organ Builders.



*Scan for the organ's stoplist.*

### *Acknowledgements*

Our thanks go to the Occidental College Department of Music and Dr. Edmond Johnson for hosting this event. We also want to thank to Tyrone Whiting and all of the organists who have participated in today's masterclass.

**For more information about the Los Angeles Chapter of the American Guild of Organists, along with a calendar of upcoming events, visit: [laago.org](http://laago.org)**