

Edmond Thomas Johnson

curriculum vitae

E-mail: edmondjohnson@oxy.edu

Education

University of California, Santa Barbara
Ph.D., Musicology, 2011
Certificate in College and University Teaching, 2011

University of California, Santa Barbara
M.A., Musicology, 2007

Lawrence University
B.A., 2003
Major: Music
Minor: English

Academic Appointments

Occidental College (2015 - Present)
Director of Academic Advising
Coordinator, Core Program
Affiliated Faculty in Music History

Occidental College (2011 - 2015)
Adjunct Assistant Professor, Music History & Cultural Studies
Core Program Grants Administrator

Publications

“No Mere Assemblage’: Arnold Dolmetsch’s Instrument Collection.” In *Through the Eyes and Ears of Musical Instrument Collectors (1860-1940)*, edited by Christina Linsenmeyer. (Forthcoming)

“Arnold Dolmetsch’s Green Harpsichord and the Musical Arts and Crafts,” *Keyboard Perspectives* 10 (2017): 145-167.

Four entries in the *Grove Dictionary of Musical Instruments*, second edition, (Oxford University Press, 2014)

“The Death and Second Life of the Harpsichord,” *Journal of Musicology* 30, no. 2 (Spring 2013): 180-214.

Eight entries in the *Grove Dictionary of American Music*, second edition, including “Mechanical Instruments,” “Player Piano,” “Theremin,” and “Toy Instruments” (Oxford University Press, 2013)

Dissertation

“Revival and Antiquation: Modernism’s Musical Pasts” (Ph.D. Dissertation, University of California Santa Barbara, 2011). Dissertation Advisor: Dr. Derek Katz

Reviews

Reviews for *Opera News*

La Rondine (Opera Santa Barbara, June 2017); *Carmen* (Opera Santa Barbara, January 2016); *La Cenerentola* (Music Academy of the West, November 2015); *Die Zauberflöte* (Music Academy of the West, November 2013); *The Rake’s Progress* (Music Academy of the West, November 2012)

Review of *Capturing Sound: How Technology Has Changed Music* by Mark Katz. *Journal of the Society for American Music* 2, no. 3 (Fall 2008)

Presentations – Musicology

“The Organ’s Controversial Voice: A Critical History of the Vox Humana,” Annual Meeting of the American Musical Instrument Society, Carolina Music Museum, May 2019

“The Organ’s Controversial Voice: A Critical History of the Vox Humana,” *Reformations and the Organ, 1517-2017*, sponsored by the Westfield Center for Historical Keyboard Studies and the University of Notre Dame, September 2017

“From Hauntings to Historicity: The Harpsichord in the Nineteenth Century,” *Cembalophilia: Hidden Histories of the Harpsichord*, sponsored by the Westfield Center for Historical Keyboard Studies in conjunction with the Berkeley Early Music Festival (invited speaker), Berkeley, June 2016

“Dolmetsch in Boston,” Annual Meeting of the American Musical Instrument Society, Museum of Fine Arts, Boston, June 2015

“Making Old Music New: Arnold Dolmetsch Among the Modernists,” Roots of Revival Conference, Horniman Museum, London, March 2014

“The Green Harpsichord Revisited: Arnold Dolmetsch, William Morris, and the Musical Arts and Crafts,” Joint Conference of the Comité International pour les Musées et Collections d’Instruments de Musique and the American Musical Instrument Society, Metropolitan Museum of Art, New York, May 2012

“Recording the Musical Past: The Harpsichord and the Phonograph, 1920-1930,” Annual Meeting of the American Musical Instrument Society, Library of Congress, May 2010; also presented at American Musicological Society, Pacific Southwest Chapter Meeting, Mt. San Antonio College, September 2009

“The Death and Second Life of the Harpsichord,” Annual Meeting of the American Musicological Society, Nashville, Tennessee, November 2008

“Who’s Playing the Player Piano—and Can the Talking Machine Sing?: Shifting Perceptions of Musical Agency in the Early 20th Century,” Annual Meeting of the American Musical Instrument Society, Yale University, July 2007

“A Solo Orchestra Brought within the Home: The History and Development of the Aeolian Orchestrelle,”
Musicology, Music Theory, and Ethnomusicology Forum, UCSB, May 2006

“Figaro! Figaro! Figaro?: The Intersection of Animation and Opera in Looney Tunes and Merrie Melodies,”
Music and the Moving Image: An Interdisciplinary Graduate Conference, UCSB, January 2006

Presentations – Academic Affairs

“Using Cross-Divisional Collaboration to Remove Obstacles to Student Success,” *NACADA Annual Conference*, October 2019

Honors, Awards, and Fellowships

Frances Densmore Prize (2015)

For “The Death and Second Life of the Harpsichord” (*Journal of Musicology*, 2013); awarded by the American Musical Instrument Society for “the most distinguished article-length work in English which furthers the Society’s goal to promote the study of the history, design, and use of musical instruments in all cultures and from all periods”

Language and Culture Fellowship, Japanese Foundation (July 2015)

Received full financial support for a two-week intensive language and culture program held in Osaka; program was conducted entirely in Japanese

UCSB Music Department Outstanding Service Award (2010)

Awarded annually to the graduate student who has given the most outstanding service to the department, as determined by faculty vote

UCSB Humanities Research Fellowship (2009-2010)

A year-long fellowship providing full financial support for a student in the humanities or fine arts, awarded in aid of doctoral research

Albert and Elaine Borchard European Studies Fellowship (2009-2010)

In support of archival research undertaken in the United Kingdom in March 2010

UCSB Humanities Research Fellowship (2008-2009)

A year-long fellowship providing full financial support for a student in the humanities or fine arts, awarded in aid of doctoral research

Frederick R. Selch Award (2007)

Awarded to the best student paper presented at the annual meeting of the American Musical Instrument Society for “Who’s Playing the Player Piano—and Can the Talking Machine Sing?: Shifting Perceptions of Musical Agency in the Early 20th Century”

William E. Gribbon Memorial Award for Student Travel (2007)

American Musical Instrument Society Annual Meeting, New Haven, Connecticut

William E. Gribbon Memorial Award for Student Travel (2006)

American Musical Instrument Society Annual Meeting, Vermillion, South Dakota

Stanley Krebs Memorial Prize in Musicology (2005)
University of California, Santa Barbara

Grants

Occidental College Arts & Urban Experience Initiative Grant (2020)

AMS Professional Development Travel Grant (2008)
American Musicological Society Annual Meeting, Nashville, Tennessee

Teaching Assistant Departmental Training Grant (2007)
University of California, Santa Barbara

Teaching Assistant Instructional Development Grant (2006)
University of California, Santa Barbara

Courses Taught

Occidental College (Los Angeles, California), 2011-Present
Cultural Studies Seminar: "From the Phonograph to Auto-Tune: Exploring the Cultures of Recorded Music"
Cultural Studies Seminar: "Making It New: Modernity, Modernism, and the Avant-Garde"
Music 119: "Why Music Matters"
Music 150: "Introduction to Music Theory"
Music 261: "Western Music and Culture: 1600-1789"
Music 261 (revised): "Western Music and Culture: 1680-1829"
Music 262: "Western Music and Culture in the 19th Century"
Music 263: "Western Music and Culture in the 20th Century"

University of California, Santa Barbara, 2004-2011
Graduate Student Instructor, Writing Program
Writing 2: "Introduction to Academic Writing"

Teaching Associate (Instructor of Record), Department of Music
Music 15: "Music Appreciation"
Music 501: "Directed Teaching in Music"

Lead Teaching Assistant, Department of Music, 2007-2008
Teaching Assistant, Department of Music, 2004-2007

Professional Affiliations

NACADA: The Global Community for Academic Advising
American Musicological Society
American Musical Instrument Society
American Guild of Organists
Organ Historical Society
Westfield Center for Historical Keyboard Studies

Professional Development

NACADA Advising Assessment Institute, February 2018

NACADA Advising Administrators' Institute, February 2016

Professional Activities

American Musical Instrument Society

- Reviews Editor, *Journal of the American Musical Instrument Society*, 2022–Present
- Board of Governors, 2014–2020
- Editor, *Newsletter of the American Musical Instrument Society*, 2012–2017
- Member of Nominating Committee, 2018–2020

Ruth and Clarence Mader Memorial Scholarship Fund

- Board of Governors, 2016–Present
- Chair of Research Grant Committee, 2016–Present

American Guild of Organists, Los Angeles Chapter

- Program Committee, 2022–Present

Los Angeles Theatre Organ Society

- Vice President, 2024–Present
- Board Member, 2022–Present

Music & Politics (Peer-Reviewed Online Journal)

- Technical Director, 2007–2013

Center for the Interdisciplinary Study of Music, University of California, Santa Barbara

- Secretary, 2006–2011
- Board Member, 2005–2011

Research and Editorial Assistant to Dr. Derek Katz, UCSB Department of Music, 2008–2009

Prepared musical examples and provided copy-editing for *Janáček Beyond the Borders* (University of Rochester Press, 2009)

Research and Editorial Assistant to Dr. Patricia Hall, UCSB Department of Music, 2006–2008

Prepared musical examples and sketch transcriptions for *Berg's Wozzeck: Studies in Musical Genesis and Structure, and Interpretation* (Oxford University Press, 2011)

Languages

Japanese: Basic Conversational (JLPT N5)

French: Basic reading knowledge

German: Basic reading knowledge