

Edmond Thomas Johnson

curriculum vitae

Contact Information

E-mail: edmondjohnson@oxy.edu

Education

University of California, Santa Barbara

Ph.D., Musicology, 2011

M.A., Musicology, 2007

Certificate in College and University Teaching, 2011

Lawrence University

B.A., 2003

Major: Music

Minor: English

Academic Appointments

Occidental College (2025 - Present)

Senior Director of Academic Advising

Affiliated Faculty in Music History

Occidental College (2015 - 2025)

Director of Academic Advising

Coordinator, Core Program

Affiliated Faculty in Music History

Occidental College (2011 - 2015)

Adjunct Assistant Professor, Music History & Cultural Studies

Core Program Grants Administrator

Publications

“No Mere Assemblage of Musical Instruments’: The Foundations of Arnold Dolmetsch’s (1858-1940) Collection.” In *European, British, and American Musical Instrument Collectors, 1850-1940*, edited by Christina Linsenmeyer (Oxford: Routledge, 2026)

Four entries in the *Grove Dictionary of Musical Instruments*, second edition: “Corrugaphone,” “Ellen Fullman,” “Membranopipe,” and “Sharon Rowell” (Oxford University Press, 2014)

“Arnold Dolmetsch’s Green Harpsichord and the Musical Arts and Crafts,” *Keyboard Perspectives* 10 (2017): 145-167.

“The Death and Second Life of the Harpsichord,” *Journal of Musicology* 30, no. 2 (Spring 2013): 180-214.

Eight entries in the *Grove Dictionary of American Music*, second edition: “John Koster,” “Laptop,” “Mechanical Instruments,” “J. Kenneth Moore,” “Player Piano,” “Theremin,” “Toy Instruments,” and “John Watson” (Oxford University Press, 2013)

Dissertation

“Revival and Antiquation: Modernism’s Musical Pasts” (Ph.D. Dissertation, University of California Santa Barbara, 2011). Dissertation Advisor: Dr. Derek Katz

Reviews

Review of *Enduring Rhythms: Essays in Honor of J. Kenneth Moore* by Jayson Kerr Dobney, Jayme Kurland, et al. (New York: Department of Musical Instruments, The Metropolitan Museum of Art, 2024).
Review published in the *Journal of the American Musical Instrument Society* 51 (2025)

Review of *Beethoven’s French Piano* by Tom Beghin. (Chicago: University of Chicago Press, 2022).
Review published in the *Journal of the American Musical Instrument Society* 50 (2024)

Review of *MFA Highlights: Musical Instruments* by Darcy Kuronen. (Boston: Museum of Fine Arts, 2013).
Review published in the *Newsletter of the American Musical Instrument Society* 42, no.2 (Fall 2013)

Reviews for *Opera News*

La Rondine (Opera Santa Barbara, June 2017); *Carmen* (Opera Santa Barbara, January 2016);
La Cenerentola (Music Academy of the West, November 2015); *Die Zauberflöte* (Music Academy of the West, November 2013); *The Rake’s Progress* (Music Academy of the West, November 2012)

Review of *Capturing Sound: How Technology Has Changed Music* by Mark Katz (Berkeley: UC Press: 2004).
Review published in *Journal of the Society for American Music* 2, no. 3 (Fall 2008)

Presentations – Musicology

“Cheese, Crust, and Keys: The Curious History of the Pizza Organ,” Annual Meeting of the American Musical Instrument Society, Georgia Southern University, June 2025

“The Organ’s Controversial Voice: A Critical History of the Vox Humana,” Annual Meeting of the American Musical Instrument Society, Carolina Music Museum, May 2019

“The Organ’s Controversial Voice: A Critical History of the Vox Humana,” *Reformations and the Organ, 1517-2017*, organized by the Westfield Center for Historical Keyboard Studies and the University of Notre Dame, September 2017

“From Hauntings to Historicity: The Harpsichord in the Nineteenth Century,” *Cembalophilia: Hidden Histories of the Harpsichord*, organized by the Westfield Center for Historical Keyboard Studies in conjunction with the Berkeley Early Music Festival (invited speaker), Berkeley, June 2016

“Dolmetsch in Boston,” Annual Meeting of the American Musical Instrument Society, Museum of Fine Arts, Boston, June 2015

“Making Old Music New: Arnold Dolmetsch Among the Modernists,” Roots of Revival Conference, Horniman Museum, London, March 2014

“The Green Harpsichord Revisited: Arnold Dolmetsch, William Morris, and the Musical Arts and Crafts,” Joint Conference of the Comité International pour les Musées et Collections d’Instruments de Musique and the American Musical Instrument Society, Metropolitan Museum of Art, New York, May 2012

“Recording the Musical Past: The Harpsichord and the Phonograph, 1920-1930,” Annual Meeting of the American Musical Instrument Society, Library of Congress, May 2010; also presented at American Musicological Society, Pacific Southwest Chapter Meeting, Mt. San Antonio College, September 2009

“The Death and Second Life of the Harpsichord,” Annual Meeting of the American Musicological Society, Nashville, Tennessee, November 2008

“Who’s Playing the Player Piano—and Can the Talking Machine Sing?: Shifting Perceptions of Musical Agency in the Early 20th Century,” Annual Meeting of the American Musical Instrument Society, Yale University, July 2007

“A Solo Orchestra Brought within the Home: The History and Development of the Aeolian Orchestrelle,” Musicology, Music Theory, and Ethnomusicology Forum, UCSB, May 2006

“Figaro! Figaro! Figaro?: The Intersection of Animation and Opera in Looney Tunes and Merrie Melodies,” Music and the Moving Image: An Interdisciplinary Graduate Conference, UCSB, January 2006

Presentations – Higher Education

“Using Cross-Divisional Collaboration to Remove Obstacles to Student Success,” *NACADA Annual Conference*, October 2019

Honors, Awards, Grants, and Fellowships

Occidental College Arts & Urban Experience Initiative Grant (2020)

Frances Densmore Prize (2015)

For “The Death and Second Life of the Harpsichord” (*Journal of Musicology*, 2013); awarded by the American Musical Instrument Society for “the most distinguished article-length work in English which furthers the Society’s goal to promote the study of the history, design, and use of musical instruments in all cultures and from all periods”

Language and Culture Fellowship, Japan Foundation (2015)

Intensive Japanese language and culture program held in Osaka

UCSB Music Department Outstanding Service Award (2010)

Awarded annually to the graduate student who has given the most outstanding service to the department, as determined by faculty vote

UCSB Humanities Research Fellowship (2009-2010)

A year-long fellowship providing full financial support for a student in the humanities or fine arts, awarded in aid of doctoral research

Albert and Elaine Borchard European Studies Fellowship (2009-2010)

In support of archival research undertaken in the United Kingdom in March 2010

UCSB Humanities Research Fellowship (2008-2009)

A year-long fellowship providing full financial support for a student in the humanities or fine arts, awarded in aid of doctoral research

AMS Professional Development Travel Grant (2008)

American Musicological Society Annual Meeting, Nashville, Tennessee

Frederick R. Selch Award (2007)

Awarded to the best student paper presented at the annual meeting of the American Musical Instrument Society for “Who’s Playing the Player Piano—and Can the Talking Machine Sing?: Shifting Perceptions of Musical Agency in the Early 20th Century”

William E. Gribbon Memorial Award for Student Travel (2007)

American Musical Instrument Society Annual Meeting, New Haven, Connecticut

Teaching Assistant Departmental Training Grant (2007)

University of California, Santa Barbara

Teaching Assistant Instructional Development Grant (2006)

University of California, Santa Barbara

William E. Gribbon Memorial Award for Student Travel (2006)

American Musical Instrument Society Annual Meeting, Vermillion, South Dakota

Stanley Krebs Memorial Prize in Musicology (2005)

University of California, Santa Barbara

Courses Taught

Occidental College (Los Angeles, California), 2011-Present

Seminar: “From the Phonograph to Auto-Tune: Exploring the Cultures of Recorded Music”

Seminar: “Making It New: Modernity, Modernism, and the Avant-Garde”

Music 119: “Why Music Matters”

Music 150: “Introduction to Music Theory”

Music 261: “Western Music and Culture: 1600-1789”

Music 261 (revised): “Western Music and Culture: 1580-1829”

Music 262: “Western Music and Culture in the 19th Century”

Music 263: “Western Music and Culture in the 20th Century”

University of California, Santa Barbara, 2010-2011

Graduate Student Instructor, Writing Program

Writing 2: “Introduction to Academic Writing”

University of California, Santa Barbara, 2004-2008

Graduate Student Instructor, Department of Music

Music 15: “Music Appreciation”

Music 501: “Directed Teaching in Music”

Lead Teaching Assistant, Department of Music, 2007-2008

Teaching Assistant, Department of Music, 2004-2007

Professional Affiliations – Music

American Musicological Society
American Musical Instrument Society
American Guild of Organists
Organ Historical Society
Westfield Center for Historical Keyboard Studies

Professional Affiliations – Higher Education Administration

American Association of Collegiate Registrars and Admissions Officers
NACADA: The Global Community for Academic Advising

Professional Development – Higher Education Administration

NACADA Advising Assessment Institute, February 2018
AACRAO Strategic Enrollment Management Institute, October 2017
NACADA Advising Administrators' Institute, February 2016

Professional Development – Music

Westfield Center for Historical Keyboards Technical Academy at Cornell University, August 2024

Professional Activities

American Musical Instrument Society

- Board of Governors, 2014–2020, 2023–Present
- Reviews Editor, *Journal of the American Musical Instrument Society*, 2022–Present
- Editor, *Newsletter of the American Musical Instrument Society*, 2012–2017
- Nominating Committee, 2018–2020

Ruth and Clarence Mader Memorial Scholarship Fund

- Board of Governors, 2016–Present
- Chair of Research Grant Committee, 2016–2023

American Guild of Organists, Los Angeles Chapter

- Program Committee, 2022–Present

Los Angeles Theatre Organ Society

- Vice President, 2024–Present
- Board Member, 2023–Present

Music & Politics (Peer-Reviewed Online Journal)

- Technical Director, 2007–2013

Center for the Interdisciplinary Study of Music, University of California, Santa Barbara

- Secretary, 2006–2011
- Board Member, 2005–2011

Research and Editorial Assistant to Dr. Derek Katz, UCSB Department of Music, 2008–2009
Prepared musical examples and provided copy-editing for *Janáček Beyond the Borders* (University of Rochester Press, 2009)

Research and Editorial Assistant to Dr. Patricia Hall, UCSB Department of Music, 2006–2008
Prepared musical examples and sketch transcriptions for *Berg's Wozzeck: Studies in Musical Genesis and Structure, and Interpretation* (Oxford University Press, 2011)

Languages

Japanese: Basic Conversational (JLPT N5)

French: Basic reading knowledge

German: Basic reading knowledge